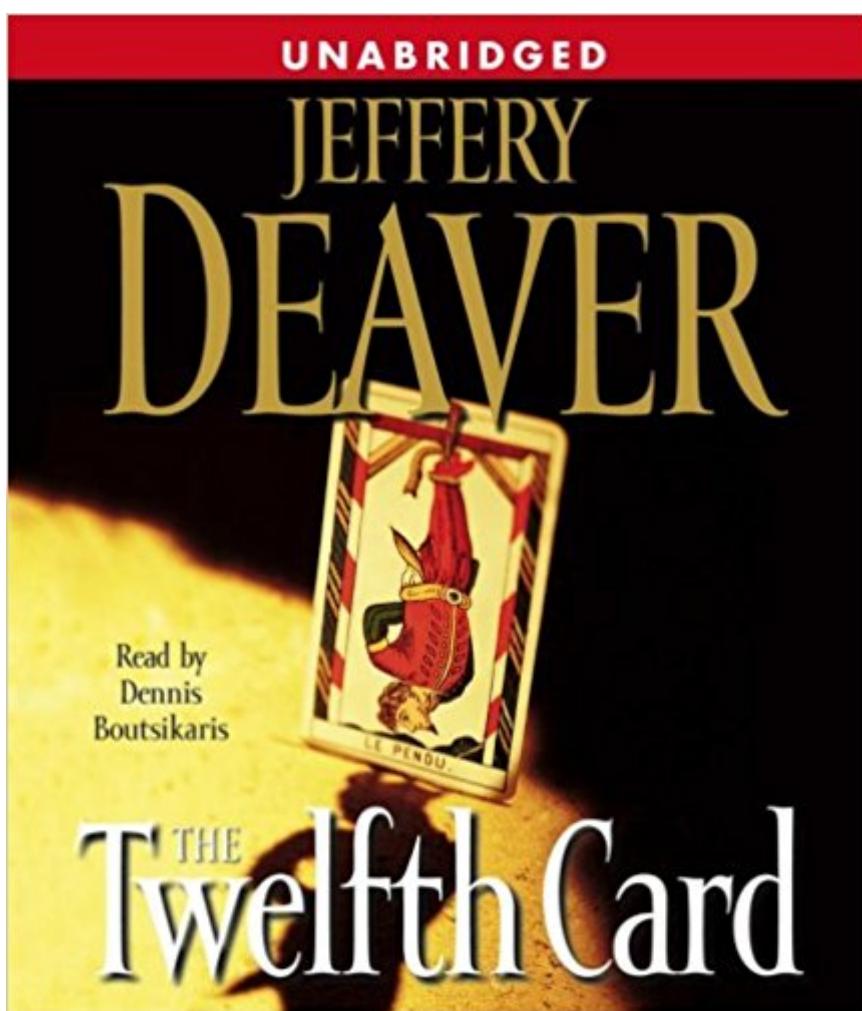


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The Twelfth Card: A Lincoln Rhyme Novel (Lincoln Rhyme Novels)



Synopsis

Bestselling master of suspense Jeffrey Deaver is back with a brand-new Lincoln Rhyme thriller. To save the life of a young girl who's being stalked by a ruthless hit man. Lincoln and his protege, Amelia Sachs, are called upon to do the impossible: solve a truly "cold case" -- one that's 140 years old. The Twelfth Card is a two-day cat-and-mouse chase through the streets of uptown Manhattan as quadriplegic detective Lincoln Rhyme and Amelia Sachs try to outguess Thompson Boyd a man whose past has turned him into a killing machine as unfeeling and cunning as a wolf. Boyd is after Geneva Settle, a high school girl from Harlem, and it's up to Lincoln and Amelia to figure out why. The motive may have to do with a term paper that Geneva is writing about her ancestor, Charles Singleton, a former slave. Charles was active in the early civil rights movement, but was arrested for theft and disgraced. Lincoln and Amelia work frantically to figure out what actually happened on that hot July night in 1868 when Charles was arrested. Deaver's inimitable plotting keeps this story racing at a lightening-fast clip. With breathtaking twists and multiple surprises, this is Deaver's most compelling Lincoln Rhyme audiobook to date.

Book Information

Series: Lincoln Rhyme Novels

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Customer Reviews

The popularity of Deaver's novels about quadriplegic police detective Lincoln Rhyme and his legwoman Amelia Sachs depends mightily on their personal stories (i.e., their romantic relationship, their struggles with depression and physical impairments) and the ingeniously twisted crimes they solve. Both elements have been served better in the past. While the plot is properly perplexing (why

is a 16-year-old Harlem high schooler being stalked by a ruthless killer?), fans will be baffled by Deaver's decision to move series supporting player NYPD lieutenant Lon Sellitto closer to center stage, thus significantly limited Rhyme's presence in the story. Boutsikaris, an accomplished theater and film actor, and one of the better audio performers, provides a crisp narrative that moves the story quickly enough to build and maintain a fair amount of suspense, even through several lengthy plot recaps. He exhibits both versatility and imagination in finding the right voice for most of the characters, from the impatient, almost fussy Rhyme to the gruff and emotionally conflicted Sellitto. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

A new Lincoln Rhyme novel is cause for excitement among fans of twisty-turny thrillers. This time out, Rhyme, the quadriplegic forensic investigator, is trying to find out why a man was stalking a high-school student. Turns out it might have something to do with the death of one of the student's ancestors nearly 140 years ago. Deaver, who must have been born with a special plot-twist gene, somehow manages, in every book, to pull two or three big surprises out of his hat. He also has a knack for drawing us immediately into the story. For some readers, it's his detailed description of investigative techniques; for others, it's Rhyme himself, the crusty, bad-tempered (but secretly lovable) detective who, with the help of his protege (and lover), the beautiful Amelia Sachs, solves crimes that most other investigators couldn't begin to crack. The Rhyme novels are among the cleverest of contemporary detective fiction. It is disappointing, however, to report that this one has a rather noticeable flaw. He attempts to render the dialogue of an African American character, in a kind of written Ebonics ("S'up, girl?") that is very distracting to read and pulls us right out of the story. One of Deaver's strong points has always been his ability to write flowing dialogue; the awkward effort here to translate oral idiom into written language is an unfortunate slipup. Aside from that, though, it's a typically well-written, suspenseful story. David PittCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I can't write a review without pointing out that the premise of why Geneva Suttle needed to not only be killed, but hunted by 2 professional killers who were offered a quarter million to do so was pretty weak and a little unbelievable. I would think that throwing away the article probably would have been sufficient to achieve the same goal or just count on a teenager losing interest or not being able to put 2 and 2 together. Plus, the person who master minded the whole thing really didn't seem to

have much of a motive for needing her dead. He stood to lose a job, that's it. But having said that, I thought the book was really a good read. The characters are well developed, the writing provides a lot of surprises throughout the book. With the premise being as weak as it was, my review speaks volumes for how much I enjoyed reading it. I will be reading all the books in the series for sure.

Somebody is trying to kill Geneva, a black schoolgirl. Lincoln Rhyme and Amelia Sachs are trying to protect her and find out why she is in danger. As usual in these stories, nothing is what it seems and it's only in the last pages that the truth is discovered. Geneva researches, with the help of Amelia, events that happened to one of her ancestors 140 years ago. The plot is thin and I found myself not caring one iota what happened to this ancestor and nor, for that matter, to Geneva herself. And why would a civilian forensic crime expert be allowed by the NYPD to lead an operation to protect a possible assassination victim? Come on, Mr. Deaver, this is laughably unrealistic. I do love the Lincoln Rhyme series, but this has to be the weakest one so far; not even close to The Bone Collector, The Skin Collector or the Vanished Man. 2 and a half stars, really.

I am a great fan of Jeffery Deaver's Lincoln Rhyme novels, this is the best I have ever read. A Harlem high schooler, Geneva Settle is searching for anything she can find out about an ancestor, Charles Singleton who fought in the civil war. All she has are letters he wrote to his wife that an aunt gave her. In the archives of an African American library she finds bits and pieces of his life in old periodicals. Thinking she is alone, she hears a man on his cell phone. Herein begins numerous attempts on her life. There are clues piling up that lead nowhere, suspects grow in multitude. If you enjoy Lincoln Rhyme novels as much as I do, don't pass this one up.

I have always enjoyed the novels of Jeffrey Deaver, the author of The Bone Collector, the book upon which the movie was based. His plots have been well-developed and unusual, his characters seemingly real people. Lincoln Rhyme and Amelia Sachs are my favorites. However, this book's convoluted plot contained one or more red herrings too many. In the beginning and through the middle of the book I was fascinated, but by the end, I was tired and ready to offer up the victims and have the bad guys escape into literary oblivion. Still, I would recommend this book to Deaver fans and those who enjoy forensics and post Civil War history.

I have read many Deaver books and am delighted to suggest that you read this one. Two crimes, one from the far past and one new one come together in a very interesting way. This book

will keep you intrigued. Don't miss it. Although part of a series it's a stand alone book.

The trick to all great writing (and especially to great genre writing) is to do old things in fresh ways. The tried and true, without novelty, is dull and predictable. The truly 'novel', lacking an anchor in nature and convention, is simply weird. No one understands this better than Deaver, who characteristically combines fresh material (usually forensic material, but sometimes historical material) with the key elements of thriller/suspense. In **THE TWELFTH CARD** he even adds one of the chestnuts of traditional fiction, the appearance of a mysterious stranger, who enjoys a special relationship with one of the central characters. My only reservation is that he also, characteristically, includes at least two 'unexpected' twists and turns as the narrative moves to its conclusion. Since he does this consistently, the plot twists lose their impact, at least for his devotees (among whom I count myself), who come to expect them.

I like a book that has a good surprise twist, I really do. And I've loved the previous Lincoln Rhyme novels in this series. But this book has SO many surprise twists, some of them coming after deliberate author deception and misdirection to send you to a different conclusion, that I got irritated at the blatant manipulation. I enjoyed the book, but this one gets dropped to four stars due to too many manipulatively deceptive twists and turns.

One of the most deliciously twisted Lincoln Rhyme thrillers! I took special delight in the psuedo historical plot, development of characters, crossroads of many lives, and the return to the good old money motive.

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